



Appearing on Big Screen Liverpool, Clayton Square
Friday 13th – Thursday 26th June 2008
daily at 12.00, 14.00, 16.00, 19.00 and 21.00

Curated by Bren O'Callaghan

In response to the lingering perception of outdoor screens as giant TVs, we take a step further by magnifying the miniature and everyday while simultaneously shrinking the grandiose down to size. Featuring *The Model City*, a new commission for the Big Screen Liverpool starring a B-movie invasion of super-sized insects that stalk, crawl and ooze amongst the city streets.

99¢ Travelogue

Art & animation by Molly Schwartz, music by Eric Eble, 2007 / 1"39'
 Animation of an eerily compressed world built of plastic animals, construction paper drawings, erasers forests and brightly coloured plastics from the densely crowded 99¢ landscape.
www.phlea.tv

Little Deaths 2

Alex Pearl, 2007 / 8" excerpt
 Part of a series of films using non reversible state changes, Alka Seltzer tablets carved with the bare minimum of features – two eyes, a mouth - are held under water until their inevitable end.
www.rotagavin.blogspot.com

Clockwork Protest Films: St Petersburg

Alex Pearl, 2006 / 1"29'
 A kit containing a clockwork protester and placards is dispatched to various locations and passed between participants. No limits are set on how or where the protesters are used or what they are protesting against.
www.protestfilm.blogspot.com

In Places

Erik Olofsen, 2004 / 2"25'
 An abstract skyline tipped with imposing towers until the artist, gigantic in comparison, falls from the sky to perform an apocalyptic belly-flop. But the city has a secret means of defence.
www.erikolofsen.com

Dwelling

Hiraki Sawa, 2002 / 9"20'
 A domestic house is transformed into an international flight-terminal as jumbo jets stack up in holding queues around the light fittings before descending for touchdown upon the carpet.
www.softkipper.com

The Model City

Sam Meech, 2008 / new commission, duration TBC
 Architectural models of Liverpool are populated with insects that investigate their environment unimpeded, enjoying a freedom to roam while we the public are restricted to approved access and prescribed routes.
<http://themodelcity.blogspot.com>

Winter's Veil

Eva Lee, 2007 / 7"10'
 Inspired by the inner worlds of snow and other particles, the mind's eye alternately flickers between what appears to be microscopic in nature but also mimics the massive orbit of interplanetary objects.
www.christiansonlee.com/evalee.htm

Open My Glade

Pipilotti Rist, 2000 / excerpt
 Originally commissioned for outdoor display in Times Square, New York, the artist squashes her face against a glass panel in a humorous yet disturbing confrontation of elasticized flesh and smeared lipstick.
www.pipilottirist.net

Pipilotti Rist is the focus of a major new solo exhibition at FACT from 27 June – 31 August 2008. Presented in association with Hauser & Wirth, Zürich London. Open My Glade will continue screening on the Big Screen Liverpool during this period – see website for timings.
www.fact.co.uk

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